

## KENNETH E. LARSON

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### EDUCATION AND DEGREES:

1976-83: Yale University, Ph.D. 1983 (Comparative Literature); Dissertation: "*King Lear* in German Translation: Problems of Translation, Reception, and Literary History." Director: Professor Peter Demetz.

1974-76: Universität Göttingen.

1970-74: Yale University, M. Phil. 1974.

1969-70: Universität Bonn.

1966-70: University of Kansas, A. B. 1970 *summa cum laude*, Phi Beta Kappa, Honors in German.

1992-96: Courses in the School of Information Studies, Syracuse University (information systems, networking, Internet resources, online information, etc.)

### TEACHING POSITIONS:

2013- : Professor of German Emeritus (Shared Position), Wells College

1998-2013: Professor of German (Shared Position), Wells College.

1989-98: Associate Professor of German (Shared Position), Wells College.

1983-89: Assistant Professor of German (Shared Position), Wells College.

1978-83: Instructor in German (Shared Position), Wells College.

1977-78: Part-time Acting Instructor in German, Yale University.

1996-97: Adjunct Faculty, School of Information Studies, Syracuse University.

### INTERNET AND INFORMATION TECHNOLOGY POSITIONS:

1999-2012: Manager: Computer and Network Operations, Wells College. Includes network infrastructure (servers, switches, routers) and networked information content management (email, Web, and other services).

1995-2011: Webmaster, Wells College ([www.wells.edu](http://www.wells.edu)). Includes content creation and maintenance and management of a web server (backups, log rotation, log analysis, etc.).

1993-1999: Internet and Email Coordinator, Wells College. Includes maintenance and management of NT and Unix servers running email (c. 500 accounts), DNS, FTP archives, Web services, and file services; NetBlazer communications server and modem pool; router and Internet connection; networking hardware and application software.

### ADMINISTRATIVE POSITIONS AND BOARDS:

1997-2003: Board of Trustees, South Central Regional Library Council, Ithaca, NY.

1995-2000: Chair of the major field of Foreign Languages, Literatures, and Cultures.

1995-2012 : Chair of numerous computer committees including those on drafting a vision statement for goals of information technology on campus ("Connections"), planning and designing the Wells College Web site (co-chair), drafting a Web site policy document, and proposing recommendations to improve computer services.

#### AWARDS AND HONORS:

Participant in NEH-sponsored workshop on digital imaging, Cornell University (May 14-18, 2001).  
Visiting scholar at the Universität Göttingen's Centre for the Study of Literary Translations (*Sonderforschungsbereich 309—Die Literarische Übersetzung*) (July - Aug., 1992).  
Cornell University Society for the Humanities Summer Fellowship (July - Aug., 1989).  
Deutscher Akademischer Austauschdienst stipend (1974-75).  
Greater University Fund Award (Humanities), University of Kansas (1970).  
Undergraduate Research Award, University of Kansas (1968-69).

#### PRIMARY INTERESTS:

Drama; 18th- and Early 19th-Century Literature; Lessing; Goethe; Schiller; Shakespeare; Reception of Shakespeare; History of Criticism; Literary Reception; History of Literary Institutions; Hermeneutics; Literary Translation; Metrics. Information Technology; Networking; Creating and Managing Internet Resources.

#### COURSES TAUGHT:

*German Language and Culture; German and Comparative Literature:*

Eighteenth-Century German Literature, German Romanticism, The Origins of Romanticism (in English), The Faust Theme and Modern Consciousness (in English), Issues in Contemporary German Society, Senior Seminar / Senior Thesis Direction, Coordinator: The Road to Nuremberg (interdisciplinary course on WWII); Elementary German, Intermediate German, Third-Year Composition and Conversation, Third-Year Introduction to Literature (*Wells College*).

*Computer Networking:*

Network Architecture and Programming (co-taught with Professor Carol Shilepsky), Networking and the Internet, Social and Cultural Implications of the Internet (co-taught with Professor Spencer Hildahl (*Wells College*))  
Design, Development, and Management of Internet Resources, Information Networking (*School of Information Studies, Syracuse University*).

#### PUBLICATIONS:

#### COLLECTIONS AND ARTICLES:

*The Reception of Shakespeare in Eighteenth-Century France and Germany*, co-edited with Hansjoerg R. Schelle, published as a special issue of *Michigan Germanic Studies* [15.2 (1989)]. Includes:

"Introduction: Traditions and New Directions in the Study of French and German Shakespeare Reception": 103-13.

"The Shakespeare Canon in France, Germany, and England, 1700-1776: Some Preliminary Considerations": 114-35.

"Pro und contra Schlegel: Die zwei gegensätzlichen Blankversübersetzungen des *King Lear* von Heinrich Voß (1806 und 1819)," 1989 *Jahrbuch* of the Deutsche Shakespeare-Gesellschaft West: 113-33.

"The Origins of the 'Schlegel-Tieck' Shakespeare in the 1820s," *The German Quarterly* 60 (1987): 19-37.

"Wieland's Shakespeare: A Reappraisal," *Lessing Yearbook* 16 (1984): 229-51.

#### BOOK REVIEWS:

Simon Williams, *Shakespeare on the German Stage*, Vol. 1: 1586-1914, in *The German Quarterly* 65.2 (Spring, 1992) 222-23.

Reinhart Meyer et al., *Bibliographia Dramatica et Dramaticorum. Kommentierte Bibliographie der ... Dramen des 18. Jahrhunderts*, 1. Abteilung, vols. 1-3, in *Lessing Yearbook* 20 (1988) 356-58.

Wolfgang H. Schrader, *Ethik und Anthropologie in der englischen Aufklärung. Der Wandel der moral-sense-theorie von Shaftesbury bis Hume*, in *Lessing Yearbook* 18 (1986) 292-93.

Manfred Durzak, *Zu Gotthold Ephraim Lessing. Poesie im bürgerlichen Zeitalter*, in *Germanistik* 26.4 (1985) 890.

Helmut Pillau, *Die fortgedachte Dissonanz. Hegels Tragödientheorie und Schillers Tragödie. Deutsche Antworten auf die Französische Revolution*, in *Germanistik* 26.4 (1985) 919.

John D. Simons, *Friedrich Schiller*, in *Germanistik* 26.4 (1985) 919-20.

#### PAPERS:

"The Classical German Shakespeare as Emblem of Germany as 'Geistige Weltmacht': Validating National Power through Cultural Prefiguration," 1991 MLA.

"How Large was the Shakespeare Canon?" 1988 MLA.

Discussant for papers on 18th-century French translations of Shakespeare and A. W. Schlegel's treatment of Shakespeare's puns in panel on "The Reception of Shakespeare," 1988 Midwest MLA.

"Did Shakespeare Really Write in German? Or: How the Bard Became *ein Klassiker*: Notes on the Politics of Culture," Wells College, March, 1988.

"Shakespeare Between *Aufklärung* and *Sturm und Drang*," 1987 MLA.